

ISA SAKAMOTO

PLAYER DOSSIER / KVC WESTERLO / JUPILER PRO LEAGUE

POSITION

ATTACKING MIDFIELD

PREFERRED FOOT

RIGHT



BORN

2003

NATIONALITY

JAPAN

HEIGHT	CONTRACT UNTIL	AGENCY	MARKET VALUE
173 CM	30 / 06 / 2028	HEROE	EUR 4.00M

PLAYER CONTEXT

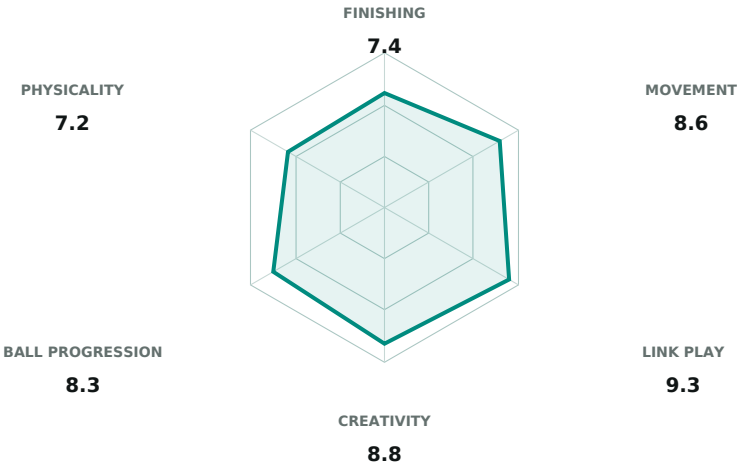
CAREER BACKGROUND

SEASON	CLUB / TEAM	APPS	GOALS	ASSISTS
2026/27	KVC Westerlo	7	1	3
2025/26	KVC Westerlo	38	6	4
2024/25	KVC Westerlo	19	6	2
2024	Gamba Osaka	37	10	1
2023	Fagiano Okayama	24	4	1

Academy: Gamba Osaka Youth

PLAYER PROFILE

Scout assessment / 10 - benchmark: Jupiler Pro League level



INJURY HISTORY

MINOR KNOCK
16 APR 2026 - 24 APR 2026

Short absence; two matches missed in available public injury records.

ROLE & FIT

BEST ROLE
No.10 / attacking midfielder

Single attacking midfielder behind the striker; thrives between lines.

SYSTEM FIT
4-2-3-1 / 4-3-3

Best in a possession-heavy side with freedom to combine in central pockets.

CURRENT LEVEL
Established Jupiler Pro League starter

Important attacking connector with consistent first-team responsibility.

PROJECTION
Eredivisie / Bundesliga / Ligue 1

Technical profile can translate to higher-possession top-five-league environments.

SCOUTING REPORT

TECHNICAL Elite close control and combination quality in tight spaces. Precise short and long passing, two-footed execution and subtle technique when receiving between lines or creating around the box. 8.9 / 10	TACTICAL Excellent between lines and in the final third, where he makes quick decisions under pressure. Arrives for second balls, combines naturally and presses intelligently rather than relying on pure intensity. 8.8 / 10
PHYSICAL Low centre of gravity, excellent balance and agile body control. Not dominant in contact or aerial duels and lacks top-end power, but carries the ball efficiently and protects possession well. 7.3 / 10	PSYCH / SOCIAL Confident, brave and composed against compact blocks. Shows patience, creativity and sound decision-making without becoming frustrated; willing to contribute defensively for the team. 8.5 / 10

SCOUT'S NOTE

Sakamoto stands out for his technical cleanliness, low centre of gravity and ability to connect play in very small spaces. He plays with calmness, uses both feet and consistently finds solutions between the lines. His profile is especially attractive for a possession-dominant team using a single No.10. The main questions are physical duels, aerial impact and finishing consistency, while his defensive intensity is functional rather than dominant. For the right game model, the technical ceiling is very high.

03 / VIDEO EVIDENCE

SHOW THE EVIDENCE

Four actions selected to support repeatable behaviours identified in the written assessment. Each QR code and title is clickable.

Scouting sample: KVC Westerlo match footage. Independent video assessment by Max Llahuet.

01

TURN, TEMPO & PERFECT-TIMING ASSIST

TIMESTAMP 03:52

▶

WATCH CLIP

Video evidence link

Receives, turns and slows the action before accelerating it at exactly the right moment. Uses both feet and delivers the final pass with excellent timing.

Turning / Tempo control / Two-footed play / Assist

02

TIGHT-SPACE CREATION & COMPOSURE

TIMESTAMP 02:53

▶

WATCH CLIP

Video evidence link

Carries and manipulates the ball inside the opposition box, using subtle touches to escape pressure before placing a teammate in a clear scoring position.

Close control / Creativity / Balance / Chance creation

03

FINAL-THIRD COMBINATION & ASSIST

TIMESTAMP FULL CLIP

▶

WATCH CLIP

Video evidence link

Combines naturally in the final third and remains calm in a crowded area before finding the striker with a precise final pass.

Combination play / Final pass / Composure / Awareness

04

HIGH PRESS, DRIBBLE & FINISH

TIMESTAMP 00:56

▶

WATCH CLIP

Video evidence link

Applies high pressure, reacts quickly to regain attacking initiative, beats his opponent and finishes the action. Shows intelligence and determination without the ball.

Pressing / Anticipation / Dribbling / Finishing

Evidence principle: clips support the report; they are not a highlights reel. Clip descriptions are based on Max Llahuet's observations.