

MATÍAS OROZCO

PLAYER DOSSIER / CD CASTELLÓN / LALIGA HYPERMOTION



HEIGHT	CONTRACT UNTIL	AGENCY	MARKET VALUE
178 CM	06 / 2031	ALDAGROUP	EUR 1.40M

02 / PLAYER ANALYSIS

PLAYER CONTEXT

CAREER BACKGROUND

SEASON	CLUB / TEAM	APPS	GOALS	ASSISTS
2026/27	CD Castellón	2	0	0
2025/26	Deportivo Cali	15	2	0
2024/25	Deportivo Cali	12	0	0

Academy: Deportivo Cali

INJURY HISTORY

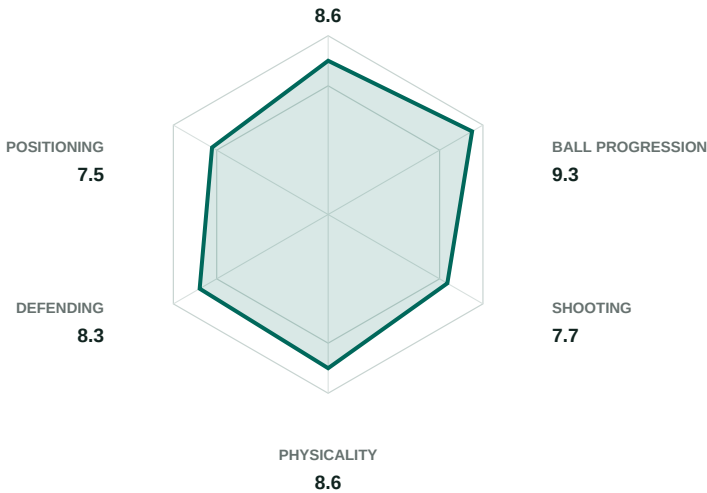
SHORT UNDISCLOSED ABSENCE

25 AUG 2026 - 05 SEP 2026

One brief injury/fitness absence is recorded before his move to Castellón; no wider significant history identified.

PLAYER PROFILE

Scout assessment / 10 - benchmark: LaLiga Hypermotion level



ROLE & FIT

BEST ROLE

Complete box-to-box No. 8 / playmaking midfielder

Dynamic midfielder who progresses play and contributes at both ends.

SYSTEM FIT

4-3-3 / 4-2-3-1 / 3-4-2-1

Best as an energetic No. 8 with freedom to carry, combine and arrive.

CURRENT LEVEL

LaLiga Hypermotion first-team level

Already trusted in senior football despite being only 18.

PROJECTION

Premier League / LaLiga / Top-5 Europe

Elite-upside profile with the tools to compete at a very high level.

SCOUTING REPORT

TECHNICAL

8.8 / 10

Excellent close control and ball progression. Combines calmly under pressure and shows imagination over short and long distances. Willing to shoot from range, although ambitious passing can reduce accuracy.

TACTICAL

8.3 / 10

Complete midfield profile who can influence several zones. Anticipates passing lanes, reacts quickly in transitions and contributes both ways. Positional discipline can still become more consistent.

PHYSICAL

8.6 / 10

Powerful and aggressive with an excellent engine. Covers large distances and reacts quickly after turnovers. Less explosive when the game is reduced to very short spaces.

PSYCH / SOCIAL

8.8 / 10

Exceptionally confident for his age. Plays relaxed, asks for the ball and enjoys combining with teammates. Can be visceral in some reactions, so emotional control is an area to manage.

SCOUT'S NOTE

What stands out most is the breadth of his midfield game and the confidence with which he expresses it at only 18. Orozco can progress the ball, combine in tight areas, cover large distances and regain possession aggressively. He has the personality to attempt difficult actions and play under pressure. Passing accuracy can improve and some emotional reactions need managing, but the overall profile has very high Premier League / LaLiga upside.

03 / VIDEO EVIDENCE

SHOW THE EVIDENCE

Four actions selected to support repeatable behaviours identified in the written assessment. Each QR code and title is clickable.

Scouting sample: four supplied video sequences across recent senior footage. Independent video assessment by Max Llahuet.

01

COMBINATION PLAY UNDER PRESSURE

TIMESTAMP 04:10

WATCH CLIP

YouTube evidence link

Combines comfortably around the final third under heavy pressure. Shows creativity, calmness and composure, connecting quickly without forcing the action.

Combination / Creativity / Composure / Final-third play

02

BOX-TO-BOX ARRIVAL & FINISHING

TIMESTAMP 00:08

WATCH CLIP

YouTube evidence link

Arrives into the box from midfield and attacks the finishing situation with conviction. Highlights his timing, range and ability to cover large distances before influencing the final action.

Box-to-box / Arrival / Shooting / Engine

03

PROGRESSIVE CARRY & LONG-RANGE SHOT

TIMESTAMP 02:23

WATCH CLIP

YouTube evidence link

Drives forward confidently with the ball before attempting from distance. Shows strong carrying ability, personality and the willingness to take responsibility outside the box.

Ball progression / Carrying / Shooting / Confidence

04

ANTICIPATION & BALL RECOVERY

TIMESTAMP 00:46

WATCH CLIP

YouTube evidence link

Reads the next action early and executes an excellent steal, reacting aggressively to regain possession. Strong evidence of anticipation, defensive intensity and transition value.

Anticipation / Ball winning / Defending / Reactions

Evidence principle: clips support the report; they are not a highlights reel. Clip descriptions are based on Max Llahuet's observations.